

# Status

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Software Collection Committee  
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# Recent activities

- I wrote a 5-page paper for the proceedings of the Attic & Parlor workshop
- I conversed with these HOPL III authors re preserving their software:
  - Bjarne Stroustrup / C++
    - See [community.computerhistory.org/scc/projects/c\\_plus\\_plus/](http://community.computerhistory.org/scc/projects/c_plus_plus/)
  - Brad Cox / Objective C
  - Simon Peyton-Jones / Haskell
  - Luiz Henrique de Figueiredo / Lua
- I cataloged some 15 boxes of old manuals, tech reports, etc. that Mark Halpern would like to donate to CHM
- I tracked down early Photoshop source code (starting with version 0.54) and am organizing it in an internal archive at Adobe

# My “to do” list

- Figure out how to formally transfer digital assets to the Museum
  - Example: for Fortran there are various scanned documents, tape images, etc.
- How should the top-level Fortran web page be handled: it is a "finding aid" that adds important context, but where does the Museum keep things like this?